



**ART AND CULTURE COMMISSION  
MEETING AGENDA  
FEBRUARY 23, 2026 AT 4:00 PM  
HJEMKOMST CENTER AUDITORIUM - 202 1ST AVE N.**

Disclaimer: Voting requirements may be subject to changes in the law, parliamentary procedural matters, or other unforeseen issues. The City Attorney provides opinion on questions of voting requirements by the Moorhead City Code, Minnesota State Statutes, and parliamentary procedure.

1. Call to Order/Roll Call
2. Agenda Amendments
3. Approval of Minutes
  - A. January 26, 2026 Minutes
4. Citizens To Be Heard
5. Business Items
  - A. Project Discussion - Future Project Planning
  - B. Project Discussion - Streetlight Banners
6. Reports/Information
7. Adjourn

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**MINUTES OF THE ART AND CULTURE COMMISSION  
HJEMKOMST CENTER AUDITORIUM - 202 1ST AVE N.  
January 26, 2026 - 4:00 PM**

1. Call to Order/Roll Call

**Roll call of the members was made as follows:**

Present (4): Allison Koster, Britta Trygstad, Brandon Baity, Chuck Hendrickson  
Absent (3): Jonathan Rutter, Carrie Rogers, Paula Krogen

Chair Trygstad called the meeting of the Art and Culture Commission to order.

2. Agenda Amendments

**Motion to Approve January 26, 2026 Agenda made by Allison Koster and seconded by Chuck Hendrickson.**

For 4: Allison Koster, Britta Trygstad, Brandon Baity, Chuck Hendrickson  
Against 0: None  
Abstain/Recuse 0: None

**Motion Passed**

3. Approval of Minutes

A. November 17, 2025 Minutes

**Motion to Approve November 17, 2025 Minutes made by Allison Koster and seconded by None.**

For 4: Allison Koster, Britta Trygstad, Brandon Baity, Chuck Hendrickson  
Against 0: None  
Abstain/Recuse 0: None

**Motion Passed**

4. Citizens To Be Heard

None

5. Business Items

A. 2025 Annual Report

Staff provided an overview of the 2025 Art and Culture Annual Report by identifying projects the Commission has been a part of over the past year.

B. Project Updates - Indigenous Sculpture, Historical Video Series, and Sidewalk Stamps

Staff provided updates related to the current status of the Indigenous Sculpture, Historical Video Series, and the sidewalk stamp inventory expansion/11th Street Underpass installations.

C. Project Discussion - Future Project Planning

Staff provided a brief overview regarding previous discussion by the commission relating to future project planning. The commission discussed options and provided

insight for future projects in 2026, which included issuing a Request for Art to solicit submissions related to an interactive art piece that engages the youth.

6. Reports/Information

Commission members provided updates about recent events, performances, exhibitions and more throughout the community.

7. Adjourn

**Motion to Adjourn at 04:25 PM made by Chuck Hendrickson and seconded by Allison Koster.**

DRAFT



**To:** Moorhead Art & Culture Commission  
**Subject:** Future Project Planning  
**Date:** February 23, 2026  
**Prepared By:** Ethan Johnk, Assistant City Planner

## PROJECT DISCUSSION

### BACKGROUND

Moorhead's Art and Culture Commission was established in 2015 with the purpose to advise the Mayor and City Council on development of arts and culture activities, projects, organizations and facilities within the City. With the approved public art funding of \$12,500 in 2026, the Art and Culture Commission has discussed an interest in utilizing a Call for Art to solicit proposals with a focus on:

- **Interactive Art** – Working to create an interactive art piece that invites public participation rather than passive viewing.
- **Youth Engagement** – Working to create an art piece that's designed for the youth to interact with, encouraging creativity.
- **Location That's Equitable for All** – Identifying a possible location(s) that's accessible to all residents.

### PROPOSED PROCESS AND TIMELINE

1. Spring 2026 – Call for Public Art Published
2. Summer 2026 – Deadline for Submissions
3. Summer 2026 – Artist Review Team (A.R.T.) Review and Requests for Clarification
4. Summer 2026 – Art and Culture Commission Review, Prioritization, and Recommendation
5. Summer 2026 – City Council Approval
6. Summer/Fall 2026 and Beyond – Project Implementation

### DISCUSSION

Identifying further parameters to include within a Call for Art:

- A strong proposal would envision an art piece that:
  - Has interactive elements that invites public participation
  - Promotes creativity and youth engagement
  - Entices people to gather and promotes an inclusive community
  - Other Ideas:
- Location:
  - A moveable art piece to target all parks
  - Identify a central location, to place the proposed interactive artwork e.g., Viking Ship Park or Downtown Plaza (planned for future)
  - Allowing the artist to choose an adequate location that meets the following criteria:
    - Location is approved by the property owner
    - The space remains open to the public
    - Location meets the intent of the Call for Art and meets the goals of the 2018 Arts and Culture Framework Plan and 2022 Onward Moorhead! Comprehensive Plan

## GUIDING DOCUMENTS

As project planning continues, these documents can always be used as resources.

- [2018 Arts and Culture Framework Plan](#)
  - Placemaking – Downtown/Neighborhoods/Public Art/Gathering Places
- [2020 Downtown Master Plan](#)
  - Placemaking nodes, Riverfront, Parks and Plazas. Be Authentic, vibrant, equitable and inclusive, resilient, and connected.
- [2022 Onward Moorhead Comprehensive Plan](#) – [www.cityofmoorhead.com/onwardmoorhead](http://www.cityofmoorhead.com/onwardmoorhead)
  - Goals:
    - Enhance Moorhead’s visual appeal through public realm improvements, public art, and cultural activities.
    - Collaborate with neighborhoods to develop a sense of place and pride.
    - Develop an intentional approach to building cultural inclusion, responding to the needs of, and celebrating diverse communities.
    - Invest in placemaking and creating places where people want to gather, with a focus in the downtown and riverfront areas.



**To:** Moorhead Art & Culture Commission  
**Subject:** Project Discussion – Streetlight Banners  
**Date:** February 23, 2026  
**Prepared By:** Ethan Johnk, Assistant City Planner

## PROJECT DISCUSSION

### OVERVIEW

To celebrate the United States' 250<sup>th</sup> anniversary, the City approved \$3750 in funding within the 2026 budget for street light banners. Previous discussions by the Art and Culture Commission relating to this identified an interest in having veterans design artwork, utilizing a Request for Art (RFA) to solicit artwork, and working with the schools to have students design artwork.

Staff has identified a local veteran that is interested in collaborating with the City to create designs.

Based on current costs estimates, it is anticipated that 30 banners can be produced with the available funding.

### PROPOSED PROCESS AND TIMELINE

1. March, 2026 – Art Solicitation
2. March/April, 2026 – Artist Review Team (A.R.T.) Review and Selection
3. May/June, 2026 – Banner Production/Implementation

### DISCUSSION

Identifying interest in soliciting art for streetlight banners as follows:

- Should City Staff proceed with coordinating with the veteran that is interested in collaborating for a certain number of banners?
- To solicit additional artwork, should staff utilize an RFA to receive submissions?
  - Suggested Criteria for RFA:
    - Open to Moorhead residents and students attending Moorhead Schools or Universities (Public or Private) of all ages.
    - Subject matter must be related to the United States' 250<sup>th</sup> anniversary
    - Subject matter must be appropriate for all that will discover it.
    - Individuals may submit up to 2 original graphic designs.
    - Fit within the streetlight banner dimensions. Artwork must be scalable to a 12 : 5 right triangle:
      - Artwork must fit within a 48 inch tall x 20 inch wide banner.
  - It is proposed that the submissions would be reviewed and selected by the Artist Review Team (A.R.T.)
- Other ideas

